

ELOGIE

BY EARL "BUD" POWELL

UP-TEMPO SWING

C#11



A#11



D#MA7

G7b5(b9)

G#9

B13



F#11



A#11



D#MA7

G7b5(b9)

G#9

B13



A#11

D#6



FINE

SOLOS:

Handwritten musical notation for solos, featuring chords and rhythmic patterns on a staff with a key signature of three flats (B-flat, E-flat, A-flat).

Chords and substitutions are written above the staff:

- Row 1: D $\flat$, B $\flat$ M17, E $\flat$ M17, A $\flat$ 7, F M17, B $\flat$ M17, (E $\flat$ 7), A $\flat$ 7
- Row 2: D $\flat$, D $\flat$ 7, G $\flat$ 7, (B7), B $\flat$ M17, A7, A $\flat$ 7, D $\flat$ /A $\flat$, B $\flat$ M17, E $\flat$ M17, A $\flat$ 7
- Row 3: D $\flat$, B $\flat$ M17, E $\flat$ M17, A $\flat$ 7, F M17, B $\flat$ M17, (E $\flat$ 7), (D7), E $\flat$ M17, A $\flat$ 7
- Row 4: D $\flat$, D $\flat$ 7, G $\flat$ 7, (B7), B $\flat$ M17, A7, A $\flat$ 7, (D7), D $\flat$ /A $\flat$, E $\flat$ 7, E $\flat$ M17, A $\flat$ 7
- Row 5: D $\flat$ 7, G $\flat$ 7
- Row 6: E $\flat$ 7, A $\flat$ 7 $\flat$ 5, (D7)
- Row 7: D $\flat$, B $\flat$ M17, E $\flat$ M17, A $\flat$ 7, F M17, B $\flat$ M17, (E $\flat$ 7), E $\flat$ M17, A $\flat$ 7
- Row 8: D $\flat$, D $\flat$ 7, G $\flat$ 7, (B7), B $\flat$ M17, A7, A $\flat$ 7, (D7), D $\flat$ /A $\flat$, B $\flat$ M17, E $\flat$ M17, A $\flat$ 7

ON SOME RECORDINGS, BUO SOLOS ON THE HEAD CHANGES.

AFTER SOLOS, D.C. AL FINE

CHORDS IN PARENTHESES ARE USED OCCASIONALLY AS SUBSTITUTIONS.